



## **The Italians of Izmir before and after the big fire of 1922: personalities, culture and institutions of a Levantine community**

On the occasion of the centenary of the “Catastrophe of Izmir” - the big fire that destroyed the “Aegean Pearl” in September 1922 - the publishing house *ETP Books* aims to gather the contributions of scholars and researchers working on this area of the Mediterranean, in order to publish in 2022 a volume focused on the history of the Italian presence in the city.

The editors of this volume intend to provide a picture, as wide and detailed as possible, of that extraordinary period in which the city of Izmir was blossoming with trade and cultural relations, through the analysis of the major events and dynamics that led to the constitution of an Italo-Levantine *milieu* in Minor Asia.

With the present call we aim to draw the attention of those scholars and researchers working on the history of the Italian presence in Izmir in the late Ottoman period and in the republican years, in order to gather new and original studies on the role played by the Italo-Levantine community in the cultural, economic and artistic development of the city of Izmir.

We will welcome proposals related to the following areas of research:

1. Art and culture (theater, fine arts, music, opera, etc...);
2. Businesses, industries, shipping companies, trade chambers;
3. Ideologies, political movements, trade unionism, mutual aid, masonry;
4. Cultural diplomacy, consular activities, military relations;
5. Inter-confessional relations, multilingualism, juridical status, conversions;
6. Religious institutions, worship places, buildings and monuments, cemeteries;
7. Printing and publishing activities, newspapers, literature;
8. Gender issues, minorities and other foreign communities, legal rights;
9. Education, schools, sport, associations;
10. Wars, expulsions, property confiscations;
11. Espionage and intelligence, secret societies, criminality;
12. Science, technology and medicine;
13. Diaries, biographies, travelers, oral history;
14. Local habits, traditions, heritage, gastronomy.

For any other information and for submitting your proposals, please write to: [francesco.pongiluppi@unito.it](mailto:francesco.pongiluppi@unito.it) - [luismiguel.selvelli@yahoo.it](mailto:luismiguel.selvelli@yahoo.it) - [enzo@etpbooks.com](mailto:enzo@etpbooks.com)

The final date for submitting the proposals is 31<sup>st</sup> July 2021. Abstracts (max. 500 words) should be accompanied by a short biographical note. In their final version, articles must have a length between 6.000 and 10.000 words (notes and bibliography included) and will have to be submitted by 15<sup>th</sup> January 2022.

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