

Colour coding of sessions:

40 minutes presentations followed by 15 minutes discussion.

20 minutes presentations followed by 10 minutes discussion.

10 minutes presentations followed by 5 minutes discussion.

Autonomously organised sessions.

WEDNESDAY 4 APRIL

4-5PM, CONFERENCE ROOM – **OPENING**

Ms Bruna PASQUA (MC): Welcome.

Dott. Pierluigi TROMBETTA, Italian Consul General for Victoria and Tasmania: Official opening.

Welcome from partners:

Prof. Anthony TAMBURRI, Dean, John D. Calandra Italian American Institute, Queens College/CUNY, New York.

Dott. Pierangelo CAMPODONICO, Director, Galata Museo del Mare e delle Migrazioni, Genova.

Ms. Rhonda BARRO, President, CO.AS.IT., Melbourne.

Sir James GOBBO, AC, The Australian Multicultural Model.

Marco FEDI, former MP, Italian Parliament.

Opening of *New Horizons. An Exhibition of Italian Australian Artists*. Speaker: **Filomena COPPOLA**.

5-7PM, CONFERENCE ROOM

ITALIAN-INDIGENOUS RELATIONSHIPS: TOWARDS A DECOLONIAL APPROACH – ROUND TABLE

Discussant: **Joseph PUGLIESE**

- **Paola BALLA**, *Disrupting Artistic Terra Nullius: Situating the Ways in which First Nations Women Artists and Activists Speak Blak & Back to Colonial Australia*
- **Francesco RICATTI**, *Decolonising the history of Italian migration to Australia*
- **Federica VERDINA & John KINDER**, *Selvaggi or nativi? European and colonial perspectives on the encounter with the other in the experience of two missionaries*
- **Matteo DUTTO**, *Alessandro Cavadini and the Indigenous Land Rights Movement: Filming across Two Laws*
- **Maria PALLOTTA-CHIAROLLI**, *Personal Lives and Intimacies Between and Beyond “Mobs” and “Wogs”*: Some Realities and the Questions They Raise

THURSDAY 5 APRIL

8.30-9AM, FOYER – Registration

9-9.55AM, CONFERENCE ROOM – **Rita WILSON**, Sites of Translation: stories of mobility, place and cultural identity. Chair: **Fred GARDAPHÈ**

9.55-10.15AM, RESOURCE CENTRE – Coffee Break

10.15AM-12.15PM, CONFERENCE ROOM

TRANSCULTURAL PLACES

Chair: **Francesco RICATTI**

- **Sabrina VELLUCCI**, The Spatial Imaginary of Italian American Women's Aesthetics
- **Ilaria VANNI ACCARIGI**, Migrant Gardens: a transcultural reading of Italian gardens in Australia
- **Allan WILLINGHAM**, The Architecture of the Immigrants. A Brief History of the Mediterranean Idiom in Australia
- **Felicity BRUNNER**, "Il libro italiano" a Zurigo (1940-1945): un esempio di spazio transculturale in Svizzera

10.15AM-12.15PM, CLASSROOM 1

COMMUNITIES IN MOVEMENT: THE ITALIAN AUSTRALIAN CONTEXT

Chair: **Magica FOSSATI**

- **Agnese BRESIN, John HAJEK, Jo-anne HUGHSON, Anna PARKER, David STORY, & Robyn WOODWARD-KRON**, It's not all about tombola. Italian senior clubs in Australia and members' attitudes to "the other"
- **Jan McGUINNESS**, The Ballarat Italian Association Heritage Project
- **Margherita ANGELUCCI & Sara BAVATO**, A community newspaper for an evolving community: future role and challenges
- **Angela SCARINO & Antonio MERCURIO**, Living, melding, disappearing spaces: Narratives of the Sangiorgesi in South Australia

10.15AM-12.15PM, CLASSROOM 7

TRANSCULTURAL STUDIES

Chair: **Rita WILSON**

- **Clorinda DONATO**, Living Transcultural Spaces in John Fante's *Ask the Dust*: Italians and Latinos in the West
- **Alice LODA**, Transitional dynamics: Exophonic voice, subject and space
- **Brigid MAHER**, Literary translation and the transcultural circulation of Italian stories
- **Alessandro CARRIERI & Laura LORI**, Attraversare le parole. Redefining the space of identity

12.15-12.25PM, RESOURCE CENTRE – Break

12.25-1.25PM, CONFERENCE ROOM

REPRESENTATIONS IN MEDIA, FILM AND LITERATURE (1)

Chair: **Luisa PÈRCOPO**

- **Adrienne TUART**, Reframing Italians: the scenes and streets of post-war Sydney
- **Mattia LENTO**, The Construction and Deconstruction of the Italian Identity in Swiss Cinema from Ettore Cella to Paolo Poloni

12.25-1.25PM, CLASSROOM 1

FERTILE SPACES / CONFLICTED SPACES

Chair: **Robert PASCOE**

- **Eliana MAESTRI**, Translating the past and future of Italian culture: trans-ethnic encounters in Cavalieri's artwork
- **Daniela COSMINI, Maria PALAKTSOGLU, Diana GLENN & Eric BOUVET**, Greek at heart and Italian by law: The transcultural experience of Italian/Greek immigrants from the Dodecanese to Australia

12.25-1.25PM, CLASSROOM 7

LANGUAGE AND IDENTITY IN THE SECOND AND THIRD GENERATION (1)

Chair: **Joseph LO BIANCO**

- **Antonia RUBINO**, Language choices and identity claims of second and third generation Italo-Australians
- **Steven SACCO**, The Struggle to Recapture Italian Language Skills: An Anatomy of an Italian American Family

1.25-2.10PM, RESOURCE CENTRE – Lunch

2.10-3.10PM, CONFERENCE ROOM

NUOVE SINERGIE CULTURALI – PANEL

Chair: **Giancarlo MARTINI PIOVANO**

- **Laura NAPOLITANO**, L'Istituto Italiano di Cultura
- **Dominic BARBARO**, La Società Dante Alighieri
- **Dario NELLI**, Il Globo e Rete Italia
- **Piero GENOVESI**, L'Italian Australian Institute at Latrobe University

2.10-3.10PM, CLASSROOM 1

CREATIVE PRACTICES: THE ITALIAN AUSTRALIAN CONTEXT – PANEL

Chair: **Clorinda DONATO**

- **Luci CALLIPARI-MARCUZZO**, Tracing threads of the past
- **Angela CAVALLIERI**, Parole viaggianti – Travelling words
- **Domenico DE CLARIO**, breathing / walking slowly downhill

2.10-3.40PM, CLASSROOM 7

LANGUAGE AND IDENTITY IN THE SECOND AND THIRD GENERATION (2)

Chair: **Antonia RUBINO**

- **RAPONE Raffaella**, CIAO il mio nome è...
- **Ruben BENATTI & Angela TARANTINI**, Dialect among Young Italian-Australians: Italian dialects in Australian Transcultural Spaces
- **Madeleine REGAN**, Finding place: a transnational role for second-generation family members recording migration history in an Italian Australian community

3.40-4PM, RESOURCE CENTRE – Coffee Break

4-4.55PM, CONFERENCE ROOM – **Loretta BALDASSAR**, Emotional geographies of kinning and caring across the generations: Italian Australian transnational social fields over 150 years. Chair: **Maddalena TIRABASSI**

4.55-5.05PM – Break

5.05-6.35PM, CONFERENCE ROOM

ITALIAN AUSTRALIAN: WRITING AND CREATIVITY – PANEL

Chair: **Arnold ZABLE**

- **Gaetano RANDO**, Italian Australian Creative writing: a brief survey
- **Marisa FAZIO**, Detouring from the Traditional: A Leopard's Kiss
- **Archimede FUSILLO**, Lost to History; The stories behind the stereotypes of our lives. Stepping beyond "Wog"
- **Moreno GIOVANNONI**, Tales of San Ginese
- **Marco ZANGARI**, The new Italian migration wave in literature: *Latinoaustraliana* and the Working Holiday generation

FRIDAY 6 APRIL

9-9.55AM, CONFERENCE ROOM – **Joseph LO BIANCO**, The Diaspora Is on the Move. Chair: **Anthony TAMBURRI**

9.55-10.15AM, RESOURCE CENTRE – Coffee Break

10.15AM-12.15PM, CONFERENCE ROOM

REPRESENTATIONS IN MEDIA, FILM AND LITERATURE (2)

Chair: **Luisa PÈRCOPO**

- **Kyle HARVEY & Kate DARIAN-SMITH**, Italian variety television shows, language, and community in Australia, 1967-1986
- **Jason DI ROSSO**, Familiar yet different: viewing italianità in The Real Housewives of Melbourne
- **Tania CAMMARANO & Rachel A. ANKENY**, The power of ideas: Glamorous Italy and its impact on Italian food in Australia
- **Francesca PIERINI**, Anglophone Popular Narratives of Italian Otherness and the Politics of Orientalizing Southern Europe

10.15AM-12.15PM, CLASSROOM 1

NEW MOBILITIES

Chair: **Simone MARINO**

- **Bruno MASCITELLI & Riccardo ARMILLEI**, The visa merry-go-round: A new Italian diaspora to Australia?
- **Emanuela CANINI**, Long-term temporary migration: evolution of a new reality in modern Australian society
- **Maria Azzurra TRANFAGLIA & Iain CAMPBELL**, Trading off workplace rights? Italian temporary migrant workers in Australia
- **Chiara DE LAZZARI**, Political engagement of new Italian diaspora. A comparative analysis between the previous and current emigration waves

10.15AM-12.15PM, CLASSROOM 7

NEW FRONTIERS OF TEACHING

Chair: **John HAJEK**

- **Cristiana PALMIERI**, Italian language and culture in Australia: The impact of Italian migration
- **Riccardo AMORATI**, Creating affiliations in transcultural spaces: the visibility of Italianness in Melbourne and its influence on L2 motivation.
- **Annamaria PAGLIARO, Giovanna CARLONI & Brian ZUCCALA**, Creating Transnational, Digital Learning Spaces for Italian Studies. Blending Italian through Skype at Monash
- **Matthew ABSALOM & Elisabetta FERRARI**, Study abroad: maximising the transcultural journey

12.15-12.25PM, RESOURCE CENTRE – Break

12.25-1.25PM, CONFERENCE ROOM

(NEW) MEDIA FOR (NEW) MIGRATIONS (1)

Chair: **Agata DE SANTIS**

- **Alessia SCARSO**, La Spartenza (Desparture)
- **Luisa PÈRCOPO**, Transnational social networking and contemporary Italian mobility in the time of Brexit in Wales

12.25-1.25PM, CLASSROOM 1

MUSICAL SPACES (1)

Chair: **Joseph SCIORRA**

- **Susanna SCARPARO & Mathias STEVENSON**, The transnational politics and transcultural practices of reggae in Italy: the music of Momar Gaye
- **Margherita ANGELUCCI**, A New Way of Being Italian through the Lens of Hip Hop

12.25-1.25PM, CLASSROOM 7

NEW PARADIGMS OF ITALICITY

Chair: **Enzo COLOMBO**

- **Maddalena TIRABASSI**, From Italian emigration to diaspora studies, the last 40 years
- **Robert PASCOE & Caterina CAFARELLA**, I “Globalisti”: The Fourth Wave of Italian Migration to Australia

1.25-2.10PM, RESOURCE CENTRE – Lunch

2.10-3.40PM, CONFERENCE ROOM

MUSEUMS AND HERITAGE: THE TRANSCULTURAL CHALLENGE (1)

Chair: **Maddalena TIRABASSI**

- **Loredana POLEZZI**, Memory and the Museum: Tracing Italy in New York
- **Alexandra DELLIOS**, Grassroots Projects and Making Migration Heritage Places: Italians and the Gippsland Immigration Park
- **Rebecca FORGASZ & Ferdinando COLAROSSO**, Negotiating the transcultural in multicultural museums

2.10-4.10PM, CLASSROOM 1

MUSICAL SPACES (2)

Chair: **Joseph SCIORRA**

- **Alison RABINOVICI**, Street Music and Theatre Orchestras: The Changing Face of Viggianese Participation in Melbourne’s Musical Life
- **Aline SCOTT-MAXWELL & John WHITEOAK**, Duo Moreno and Banda Bellini: the living legacies of two popular Melbourne music “institutions” and their constructions of a pan-Italian community identity
- **Salvatore ROSSANO**, Discovering the Italian Folk Music Recordings of the National Library of Australia
- **Luisa DEL GIUDICE**, Beating the Drum: Italian Traditional Music Advocacy in the Diaspora.

2.10-4.10PM, CLASSROOM 7

EMOTIONAL SPACES OF BELONGING

Chair: **Daniela COSMINI**

- **John GATT-RUTTER**, Doing without Dad in the Italian Australian diaspora: achieving individual agency with a missing or miscreant *paterfamilias*
- **Simone MARINO**, “Practical emotions”. Reflectivity on the Relevance of the *Nonni* (grandparents) in the Construction and Transmission of Ethnic Identity. A study of “Calabrian-Australian” families living in Adelaide.
- **Donna CHIRICO**, The Influence of Dualistic Hegemonic Perceptions on Psychological Development in the Italian Diaspora
- **Michele GRIGOLETTI**, 88 days on Australian farms: a journey through dreams, hopes and thoughts of young Italians in Australia

4.10-4.30PM, RESOURCE CENTRE – Coffee Break

4.30-5.25PM, CONFERENCE ROOM – **Enzo COLOMBO**, New Italians. How living in transcultural spaces is changing the ideas of belonging and citizenship. Chair: **Loredana POLEZZI**

7PM: CONFERENCE DINNER.

SATURDAY 7 APRIL

9-9.55AM, CONFERENCE ROOM – **Joseph PUGLIESE**, Vegetal Nodes of Empire, Diaspora and Settler Colonialism: Transcultural Histories of the Agave and Prickly Pear. Chair: **Donna CHIRICO**

9.55-10.15AM, RESOURCE CENTRE – Coffee Break

10.15AM-11.45AM, CONFERENCE ROOM

HISTORICAL CASE STUDIES

Chair: **Gianfranco CRESCIANI**

- **Arnold CASSOLA**, Sicilians and Maltese in contact: some examples from Trapani, Vittoria and Sousse (Tunisia)
- **Olivia SIMION**, Contribution of Italian immigrants to the development of Romanian culture
- **Francesco PONGLUPPI**, Fighting the “Levantinization” of Ottoman Turkey’s Italian community: Italian government’s strategies and plans (1880-1911)

10.15AM-12.15PM, CLASSROOM 1

HYBRID AND CONFLICTED IDENTITIES

Chair: **Loretta BALDASSAR**

- **Fred GARDAPHÈ**, Identical Difference: Notes on Italian and Italian American Identities
- **Daniela SHALOM VAGATA**, In Between: An Italian and Japanese Identity
- **Nicole TOWNSEND**, Identity at war: Italian Australian experiences of otherness during the Second World War
- **Mia SPIZZICA**, Uncommon Transcultural Italian Diasporas. The Levantine and Malacca Straits Italians interned in Australia during WW2

10.15AM-12.15PM, CLASSROOM 7

THE SPACES OF WORK

Chair: **Caroline MERITHEW**

- **Rosy HASTIR**, Italy: An emerging destination of Punjabi community
- **Javier GROSSUTTI**, Italian Workers and Entrepreneurs in the Construction Industry: The Melbourne Experience
- **Simone BATTISTON**, The fragile past of a concrete business: Tracing the history of the Milan Paving Company of Melbourne, circa 1936–1966
- **Angela DI PASQUALE**, Italian migration to the Wittenoom Blue Asbestos mine, Western Australia: choice or necessity?

12.15-12.25PM, RESOURCE CENTRE – Break

12.25-1.25PM, CONFERENCE ROOM

MUSEUMS AND HERITAGE: THE TRANSCULTURAL CHALLENGE (2)

Chair: **Maddalena TIRABASSI**

- **Katrina LOLICATO**, Meanings and Their Words: The uses of multicultural language in the ethno-specific museum
- **Elizabeth TRIARICO**, The role of objects and stories in the Italian diaspora in Australia: The Co.As.It. Italian Historical Society experience

12.25-1.25PM, CLASSROOM 1

THE AMBIVALENCE OF REFUGEE IDENTITIES IN MOTION: A FILM AND LITERATURE PERSPECTIVE – PANEL

Chair: **Brigid MAHER**

- **Gregoria MANZIN & Mark NICHOLLS**

12.25-1.25PM, CLASSROOM 7

THE ITALIAN LANGUAGE IN AUSTRALIA: PAST, PRESENT AND FUTURE

Chair: **Loretta BALDASSAR**

- **Francesco DE TONI & Federica VERDINA**, Epistolary networks in Italian among Catholic missionaries in 19th century Australia: distribution, social function and linguistic traits
- **John KINDER**, Italian in multilingual Australia before 1947
- **John HAJEK, Doris SCHÜPBACH & Yvette SLAUGHTER**, “Being Italian” in Australia: What does it mean today? Let the census speak

1.25-2.10PM, RESOURCE CENTRE – Lunch

2.10-4.10PM, CONFERENCE ROOM

(NEW) MEDIA FOR (NEW) MIGRATIONS (2)

Chair: **Francesca PIERINI**

- **Joseph SCIORRA**, “Don’t Forget You Have Relatives Here”: Transnational Intimacy and Acoustic Communities of WOV-AM’s *La Grande Famiglia*
- **Agata DE SANTIS**, Defining “Italo-Canadese” in the new digital age
- **Vivian GERRAND**, Transcultural Image-making as a Source of Resilience and Hope
- **Roberta TRAPÈ & Matthew ABSALOM**, The Great Australian Dream. Media representations of Italians migrating to Australia in the 21st century

2.10-3.40PM, CLASSROOM 1

ITALIAN LGBTIQ LIVES ON THE BORDERS

Chair: **Daniel MARSHALL**

- **Vic PERRI**, Non puoi essere Gay, sei Italiano!
- **Anita BRESSAN**, Interpreting the data before collecting it: how (fears of) homophobia can shape ethnographic research
- **Maria PALLOTTA-CHIAROLLI**, Shifting Borders, Diverse Terrains: Italian LGBTIQ “Glocal” Landscapes

2.10-3.40PM, CLASSROOM 7

POLITICS AND CITIZENSHIP

Chair: **Bruno MASCITELLI**

- **Caroline MERITHEW**, Antifascism and the Spaces of Transcultural Activism in the Italian Diaspora, 1924-1943
- **Gianfranco CRESCIANI**, No country for revolutionaries
- **Elisa ARCIONI & Anna FORMOSA**, More or less Italian: the legal and human dimensions of dual citizenship amongst the Italian diaspora in Australia

4.10-4.30PM: RESOURCE CENTRE – Coffee Break

4.30-5.25PM, CONFERENCE ROOM – **Anthony TAMBURRI**, Identity and Generational Difference among Italians in America: Food as Delineator in *Dinner Rush*. Chair: **John KINDER**

5.25PM, CONFERENCE ROOM – Closing drinks

SUNDAY 8 APRIL

10.00AM-3.00PM: EXCURSION TO YARRA VALLEY AND HEALESVILLE SANCTUARY